

»The Secure, Private Domain of my Home (1996-2001) - Zero to Five« Photography Project Information

»The Secure, Private Domain of my Home (1996-2001) - Zero to Five« is a series of 73 photographs identifying the emotional context created in the home of the young family, during the transitional period in which the 'chapter of girlishness and innocence closes to open up a new one of family, motherhood, home'.

Photographs from this series have been exhibited extensively from 1998 – 2005 in different cities & countries: New York City, Robert Mann Gallery - Chelsea / Blind Spot Magazine issue #12 (1999)
Toulouse - France, Galerie du Chateau d' Eau (2000)
Turin - Italy, Cavalerizza / BIG Torino (2000)
Thessaloniki, Museum of Photography (2003)
Berlin, NBK; the Neuer Berliner Kunstverein exhibition toured to Kiel, Halle and Stuttgart (2004)
Athens, Art Athina – Contemporary Art Fair / Ileana Tounta Contemporary Art Center (2000)
at the National Museum of Contemporary Art EMST, (2003) International Month of Photography (2005).

Photographs from »The Secure, Private Domain of my Home (1996-2001) – Zero to Five« project belong to the Public Collections of the State Museum of Contemporary Art (EMST) Athens and the Photography Museum of Thessaloniki (2003).

»The Secure, Private Domain of my Home (1996-2001) - Zero to Five« photobook is represented in two major collections: The Library Project - Collection Dublin, Ireland & The Indie Photobook Library Collection, Washington D.C., U.S.A.

Photobook info: »The Secure, Private Domain of my Home (1996-2001) - Zero to Five«, Photographs & Text by Lia Nalbantidou, Editing and Design by Eleni Saroglou 220 x 170 mm colour / 64 pages / soft cover with dust jacket ISBN: 960-87354-1-6 (EN) / 500 copies (2002) ISBN: 960-87354-0-8 (GR) / 1000 copies (2002)

The artist's essay »Die Sichere Privätsphäre meines Heimes (1996-2001) – als Mutter, als Tochter: >Laufen< lernen und Aufbruch in die Kindheit«, was published in the collection of essays and articles entitled Body Project (Hg.) Corporealitäten. In(ter)ventionen zu einem omnipräsenten Thema (Königstein/Taunus: Ulrike Helmer Verlag, Berlin-Germany) (2002). The essay titled »The Secure Private Domain of my Home (1996-2001) as Mother, as Daughter: The toddler years and into childhood« was published in the collection Body Project (Eds.) Corporealities. In(ter)ventions in an Omnipresent Subject (Königstein/Taunus: Ulrike Helmer Verlag, Berlin-Germany) (2004).

Most photographs are available for purchase. Signed by the artist, all photographs are archivally inkjet printed and matted. For print sales, please contact:
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