

»The Secure, Private Domain of my Home (1996-2001) - Zero to Five«

»Το Ασφαλές, Ιδιωτικό πεδίο του Σπιτιού μου (1996-2001) - Μηδέν έως πέντε«

Photography Project Information

»The Secure, Private Domain of my Home (1996 – 2001) – *Zero to Five*« is a series of 73 photographs identifying the emotional context created in the home of the young family, during the transitional period in which the 'chapter of girlishness and innocence closes to open up a new one of family, motherhood, home'.

Photographs from this series have been exhibited extensively in different cities & countries:
New York City: *Inside/Outside* Robert Mann Gallery - Chelsea / Blind Spot Magazine #12 (1999)
Toulouse, France: *Territoires/Communautés*, Galerie du Chateau d' Eau (2000)
Turin, Italy: BIG Torino: Biennale Internationale Arte Giovane, Cavalerizza (2000)
Athens: *Art Athina* – Contemporary Art Fair / Ileana Tounta Contemporary Art Center (2000)
Skopelos Island: *The Spirit of Family: Photographic Approaches*, Photographic Centre of Skopelos (2002)
Thessaloniki: *Repositories of Time*, Museum of Photography (2003)
Athens: *Acquisitions 2001 – 02*, EMST National Museum of Contemporary Art (2003)
Athens: *Free Transit (?)*, the European Summit, Zappeion Megaron (2003) &
Chalkidiki: *Free Transit (?)*, the European Summit, Porto Carras Grand Resort Chalkidiki (2003)
Berlin, Kiel, Halle and Stuttgart: *Circum(de)scribed Worlds*, Neuer Berliner Kunstverein (2004)
Circum(de)scribed Worlds, International Month of Photography (2005)
& [Photo-graphē, Ανάμεσα σε εικόνες και λέξεις](#), Benaki Museum (2018)

Photographs from »The Secure, Private Domain of my Home (1996 – 2001) – *Zero to Five*« project belong to private and Public Collections:
EMST – [State Museum of Contemporary Art](#), Athens (2001) & Photography Museum of Thessaloniki (2003)

»The Secure, Private Domain of my Home (1996 – 2001) – *Zero to Five*« photobook is represented in two int'l library collections: [Photolreland Collection –The Library Project](#) – Dublin, Ireland & Beinecke Rare Book & Manuscript Library Yale University [Indie Photobook Library/Larissa Leclair Collection](#), New Haven – US

Photobook info: [»The Secure, Private Domain of my Home \(1996 – 2001\) – Zero to Five«](#)

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The artist's essay »Die Sichere Privätsphäre meines Heimes (1996 – 2001) – als Mutter, als Tochter: »Laufen« lernen und Aufbruch in die Kindheit«, was published in the collection of essays and articles entitled *Body Project* (Hg.) *Korporealitäten. In(ter)ventionen zu einem omnipräsenten Thema* (Königstein/Taunus: Ulrike Helmer Verlag, Berlin – Germany) (2002). The essay titled »The Secure Private Domain of my Home (1996 – 2001) as Mother, as Daughter: The toddler years and into childhood« was published in the collection *Body Project* (Eds.) *Corporealities. In(ter)ventions in an Omnipresent Subject* (Königstein/Taunus: Ulrike Helmer Verlag, Berlin – Germany) (2004).